

The Essential Design Guide

Selected by Stockholm Design Week
*Shopping,
Restaurants,
Hotels and
Exhibitions*

THE SPACE DESIGNER

Astronaut lifestyle
inspires new design

//

HIGHLIGHTS

Stockholm Furniture
& Light Fair

Rebel with a cause

Carla Cammilla Hjort on radical ideas
about sustainable ways of living

by

Stockholm
**Design
Week®**

4-10 Feb 2019

In 2018, the collaboration between Note Design Studio and Tarkett resulted in The Lookout, selected as the "Editors' Choice Award for Best Stand" at Stockholm Furniture Fair, short-listed on Dezeen Design Awards and acclaimed internationally by design publications. This year's installation Snowtopped, exhibited in the center of Stockholm, further showcases the possibilities of Tarkett materials by exploring the colors and shapes of snow.

When: Monday, February 4 and continue throughout Stockholm Design Week
Where: Stockholm under Stjärnorna, Brunkebergstorg 2

Snowtopped Stockholm 2019



A net of electroluminescent cables wraps the façade of the Italian Cultural Institute designed by Gio' Ponti in Stockholm. The art installation, called RELATIONAL, is a work by the Italian artists Bianco-Valente. The blue lining in the darkness of the Diplomatic neighborhood highlights the role and the mission of the Institute as much as it represents aesthetically the exchanges and the relationships between individuals and cultures.



Five Italian architects furnish the Auditorium window, each one with a design object meant to be a tribute to Gio' Ponti. The architects involved in the project are Pierpaolo Tamburelli, Francesco Librizzi, Stefano Graziani, Marco Rainò and Barbara Brondi.



Retrospective of Riccardo Dalisi. The Institute will host an exhibition with his most iconic design pieces. Dalisi is one of the leading members of the Radical Design movement and co-founder of Global Tools. He reformulated the concept of sustainability, applying it to industrial design. His research has always been focused on "poor design", where common materials are transformed by traditional craftsmanship. He also run animation projects with the participation of children and elders from the poorer districts of Rúa Catalana in Naples. For Alessi he redesigned the Neapolitan flip coffee pot.



"Milano Design Film Festival World Tour" brings to Stockholm the best films about Italian design and architecture. These inspiring, educational and entertaining films and documentaries by independent filmmakers from all around the world deals with architecture, design, the idea of city and sustainability.

Istituto Italiano di Cultura C.M. Lerici
Gärdesgatan 14, Stockholm

Welcome to meet the darkness, the cold and the warm hospitality — at the launch of the 18th edition of Stockholm Design Week!

AS ONE OF the major centers of contemporary European innovation, Stockholm attracts the very cutting-edge international entrepreneurs, tech start-ups and students, but the city is also a fascinating destination for visitors to explore. We are passionate about helping companies and talent flourish through conversation and the exchange of knowledge.

DURING FEBRUARY 2019 Stockholm Design Week will host more than 200 design events throughout the city, and this edition will also have a special focus on select architectural destinations. **Stockholm Furniture & Light Fair** is the heart of and the platform for Stockholm Design Week, and visitors can also enjoy 70,000 m² of innovative and sustainable Scandinavian design at Stockholmsmässan. During the week, the city will come alive and be buzzing with designers, architects, producers – and everyone with an interest in design and innovation!

NEW FOR THIS edition is also the public access event **25h Design**, which will be held Feb 8–9. For 25 hours, the design scene invites everyone with an interest in design to take part in inspiring happenings all over the city.

Let's get together!



Cecilia Nyberg, Project Area Manager,
Stockholm Design Week and Stockholm
Furniture & Light Fair

Patric Sjöberg, President and
CEO Stockholmsmässan

Stay informed

Participating companies and events will be announced at stockholmdesignweek.com and on social media or in the app.

[stockholmdesignweek](https://twitter.com/stockholmdesignweek)
 [Stockholm Design Week](https://www.facebook.com/StockholmDesignWeek)
[#stockholmdesignweek](https://www.instagram.com/stockholmdesignweek)

Stockholmsmässan will organize the following design events in 2019

Formex, Jan 15–18 and Aug 20–23
The leading Nordic interior design arena

Stockholm Design Week, Feb 4–10
The most important week of the year for Scandinavian design

Stockholm Furniture & Light Fair,
Feb 5–9
The world's leading event for Scandinavian design

25h Design, Feb 8–9
Public design events during Stockholm Design Week

Summer Design Week, Aug 19–25
The most important week of the year for interior design

Host city:

Stockholm
The Capital of Scandinavia



// Page 13



// Page 41



// Page 8



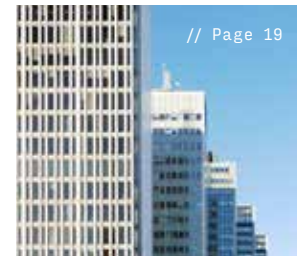
// Page 26



// Page 22



// Page 60



// Page 19

8 Carla Cammilla Hjort

A rebel-minded entrepreneur with a happy vision

13 The sky is not the limit

Design for an astronaut lifestyle

16 Margot Barolo

How are tomorrow's designers equipped for all the new challenges?

19 Architecture in Stockholm

Mark Isitt gives you 10 architectural landmarks you don't want to miss

22 Exhibition R-evolve

Curated by former Greenhouse exhibitor Stoft Studio. Showcased by Volvo Studio.

25 Stockholm Design Week

A selection of happenings throughout the city

26 Nationalmuseum

Art and design at the renovated museum

35 Selected Stockholm venues

Shopping, restaurants, hotels and exhibitions

57 My Favorite Hangout

Stockholm profiles reveal their best hangouts

60 Stockholm Furniture & Light Fair

We form the world's leading event for Scandinavian design

Meet the brands, the designers, the cold, the darkness and the warm hospitality. Experience new, innovative and sustainable furniture and lighting design.

5-9 Feb 2019

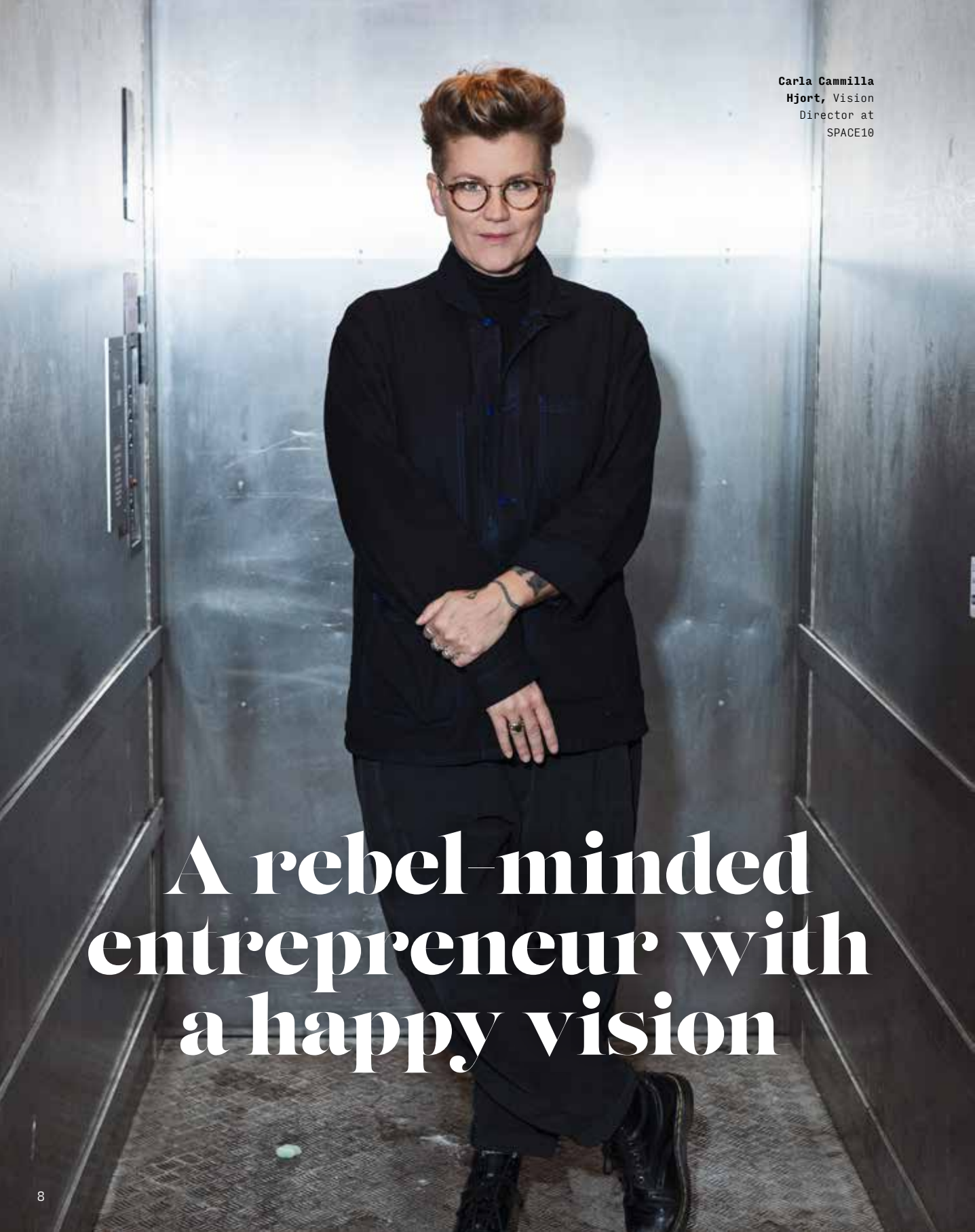
We form the world's leading event for Scandinavian design

Stockholm
Design
Week®

Stockholm
Furniture
Fair®

Northern
Light
Fair™

Stockholm Furniture & Light Fair | stockholmfurniturefair.com
Stockholm Design Week | stockholmdesignweek.com



Carla Cammilla
Hjort, Vision
Director at
SPACE10

A rebel-minded entrepreneur with a happy vision

// The Designer

A creative cultural entrepreneur with a deep passion for people, radical ideas and great design, CARLA CAMMILLA HJORT has a lot on her plate. As co-founder and Vision Director of SPACE10, a design agency and “future-living lab” in Copenhagen, Denmark, she shoulders the responsibility of ensuring that everything the company does aligns with its vision of a better, happier and more sustainable way of life.

Editor // Claes Kanold Photo // Emil Hornstrup Jakobsen, Büro Jantzen

S

INCE 2006 WHEN she launched her first company, ArtRebels, she has been busy developing an impressive mix of companies, projects, businesses and communities. SPACE10, founded in 2015 and funded by IKEA as an innovation lab, and closely collaborating with them, in addition to an ever-growing network of forward-thinking partners. The company focuses on researching and designing innovative solutions to meet some of society's major changes that are expected to affect people in the years to come.

“One of the major challenges we’re facing right now globally is climate change. So, both from a local and global perspective, we focus on how we can transition from an industrial model to a new circular model,” says Carla.

”SPACE10 takes on a kind of activist role so we can advance our global society in the right direction. When discussing with people, we find out what they’re dreaming of and what they’re afraid of. We need to see change happening on all levels.”

WITH IKEA AS a partner, SPACE10 have the potential to realize this impact by implementing their skills on certain solutions and projects with the furniture giant. But it is important to state that SPACE10 does not work with furniture design. Instead, they are exploring areas outside IKEA's core business, which means new business models and concepts that enable a better and more sustainable everyday life.

“At the moment, we’re working on a new housing model. We have a lab area for exploring what we call shared living. There, we look at solutions for more affordable and sustainable houses. Another idea we’re exploring is how we can live more sustainably by adding solar energy, rainwater harvesting and recycling. We are also considering the social aspect: how do we design for social interaction? Because we’re seeing a tendency in the world today towards loneliness, especially in big cities. Even

if we are living closer together, people are becoming more and more lonely. How can we use design as a way of driving social and human approach to architecture in the future?”

You often talk about a happy life. How does one create happiness?

“There are two answers to that question for me. One is based on what is surrounding us externally. How do we make sure people live in a way that is affordable, equal and fair? We just released a four-episode podcast, where one episode focuses solely on exploring that question.”

“The other side, which might be the most important, is actually the work you have to do on your own with yourself. Really explore your personal human potential and how you can harness it. It’s almost a philosophical approach. This is something we try to create space for. We have what we call a SPACE10 program where we bring speakers from across the world together with the younger generation to debate and explore the question of what constitutes a perfect life and how we can live it.”

SPACE10’S VISION DIRECTOR spent a long period of her younger years travelling in search of answers to the bigger picture. “Why am I here?” “What is the meaning of life?” She worked for three months with a body therapist in Thailand and then moved on to India, where she stayed in an ashram for one year and experimented with a variety of meditation techniques.

“On a very personal note this is my biggest passion. I’m fascinated by the human mind →



// The Designer

SPACE10 has a social and democratic approach to their work.

and emotional premises, and how the outlook of our lives actually affects the quality of our lives. On one side we have the governmental, corporate and social aspects. We need to make sure we try to create a society that is as fair, equal and sustainable as possible. On the other hand, we all have a responsibility on our own to do the work. We need to explore what a purposeful life means to us. Make changes on the local level and have an impact there. We need to think both on the macro scale and the micro scale, about society as a whole and the individual.”

You're Danish. How much impact has Scandinavian heritage, design and mentality had on your approach?

“Just like IKEA we bring a social and democratic approach to

our work and we feel responsible for helping to create a society where people care about each other and a social welfare system that is strong and offers more or less equal opportunities for everyone. These are values I grew up with.”

CARLA CAMMILLA HJORT and her colleagues at SPACE10 are handling a wide-ranging smorgasbord of mind-expanding ideas. A noticeable portion of them revolve around food and farming. One example that attracted plenty of worldwide attention some time ago was a meatball made out of insects – a result of experimenting with modern technology to produce food. After all, in the future we might all have to be installing vertical mini-farms in our own homes.

Hjort is clearly excited about their latest project at SPACE10 called “LOKAL” (meaning “local”).

“One of the methods we’re exploring there is hydroponic farming. Hydroponics enables us to grow greens three times faster than in a field, using 90 percent less water, without soil or sunlight, requiring much less space than traditional farming and producing much less waste.”

“In other words, LOKAL represents a fresh approach to food with the mantra that closer is better, both for people and the planet. We believe prototypes such as LOKAL can help us develop new, local supply chains. Ones that enable us to grow much more of our food within our own cities. And food that tastes good, is more nutritious,



// The Designer

are extremely ambitious and will take maybe five to ten years to implement at a level where they will have an impact. On the other hand, in a humble way I like to think of myself as an activist. Almost a rebel. Pushing the agenda, starting conversations and engaging people in these matters. There is always a balance between what we are doing now and what we need to push on a longer-term agenda. The goal is that every dream will transform itself into reality.”

How will day-to-day-life look like for an urban citizen ten years from now?

“Everything we do today will affect tomorrow in significant, unexpected ways, and I don’t believe it’s possible to predict the future. The reality is that many things are uncertain, and the future is more the direction we set today rather than a predefined destination, so how would we like to live in cities ten years from

now? For the sake of humanity, I hope we will see urban cities that are culturally rich, where people can actually live life without becoming workaholics sitting in front of their screens all the time. It would be terrible, at least in my opinion. I also expect a movement where people move out of the cities to slow down. I think the idea of more productivity and more is more has to change on many levels.”

In an interview with Forbes magazine, you express worry about technology at the expense of humanity. And you ask, “What gives more pleasure, touching a piece of plastic or a piece of wood?” For us, it sounds a little bit like turning back the clock to when we were sitting by the campfire and telling stories again.

Hjort laughs in agreement.

“That is perhaps what we are looking for. Something deep inside us all yearns back to the basics.”

“Everything we do today will affect tomorrow in significant, unexpected ways, and I don’t believe it’s possible to predict the future.”

pesticide-free and fresh all year round.”

“The next level of this vision is to introduce sensors and machine learning to the vertical stacks and connecting the data with Google home – to enable people to “talk” to their plants and see how they’re doing.”

How much of all this are dreams and visions and how much is reality?

“I think, hopefully, that all the things we do aspire to manifest into reality over time. Of course, some of the projects and visions





TOKYO, MILANO OCH NU STOCKHOLM

Välkommen till en av Stockholms mest intressanta mötesplatser. I en unik miljö signerad arkitektkontoret Tham & Videgård möts du av allt det bästa Sverige har att erbjuda: skog, klippor och norrsken. Ta chansen att se nya Volvo V60 Cross Country, utforska spännande innovationer och lär dig allt om abonnemangstjänsten Care by Volvo.



VOLVO STUDIO STOCKHOLM

Jussi Björlings Allé, Kungsträdgården. Öppettider: Mån–fre 10–18. Lör–sön 11–16. Läs mer på volvocars.se/studiostockholm

Design and Technology

PHOTO: SÖREN ANDERSSON

The sky is not the limit

Design for an astronaut lifestyle

Astronauts consume the exact amount of water, energy and food they need to survive. Everything needs to be recycled or reused. The astronaut lifestyle inspires to homes of the future and increased sustainability. It also inspires to a new mindset among people working with innovation and design.

Editor // Claes Kanold

A AN AUCTION this past fall at auction house Christie's in New York, the bidding for "Portrait of Edmond Belamy" stopped at USD 432,500. This was not a noteworthy price at all, except for the fact that the portrait was created using an AI algorithm. A steel pedestrian bridge that stretch-

es 12 meters across a canal in Amsterdam is the result of a four-year project between designer Joris Laarman, the Dutch robot technology firm MX3D and mathematicians at the Alan Turing Institute. It is the world's first 3D printed bridge using stainless steel. Humanoid robots named

Sophia and Erica are touring the world and being interviewed by amazed journalists.

Tomorrow's technology has been with us for a while. But what does technology look like beyond tomorrow? How will AI, AR and 3D help humanity in the next century? How will we eat, work and live? What will everything around us look like? And how are today's design students being prepared for the requirements of the future?

CECILIA HERTZ IS founder and CEO of Umbilical Design, whose office is fittingly located in the premises of the Royal Swedish Academy of Engineering Sciences on a pedestrian street in

Cecilia Hertz is a space designer and the founder and CEO of Umbilical Design.





the heart of the Swedish capital. Cecilia is a space designer, and she has worked for NASA and ESA (European Space Agency), among others. She shares visions with a global network of doctors, psychologists, architects, engineers, designers and Christer Fuglesang, to date Sweden's only astronaut.

One of the most interesting design challenges for Cecilia and her team is how the interior of the spacecraft that will take the first people to the planet Mars will be designed.

"The trip will take six months, so it is important to create an interior that will not drive people crazy."

She also talks about the project ESA Moon Village – a research station on the moon.

"It will be 3D printed on location using AI robots that will use moon dust since it will be too

Space Design // Moon Village

expensive to transport materials from Earth. It is incredibly exciting to see what research projects will be started there and which of them will be interesting for building here."

EVERYTHING CECILIA HERTZ talks about is really exciting. Her perspective lies somewhere between 20 and 100 years into the future.

"From a space perspective this is not strange. Here on our planet we are much too limited in how we think in terms of time. In 2019, which we call the Year of Space, it will be 50 years since the first person landed on the moon (July 20, 1969), so now we are looking at what we have learned since then and how we can implement these experiences, for example in our urban environments."

From the perspective of Cecilia and her colleagues, a lot of their

work focuses on commercializing space technology for a sustainable world. When considering future housing on the moon or Mars, it is necessary for the system to be closed; everything must be recycled or reused. Astronauts consume the exact amount of water, energy and food, they need to survive.

"That is how we reason, and we try to inspire an astronaut lifestyle."

The space designer gives a concrete example:

"When washing clothes in space, it's not possible to use water, which costs USD 10,000 per liter to transport. This kind of problem naturally drives innovation. The solution is a washing machine that consists of a bag in which the laundry is placed together with bacteria and closed for one day. For me, it's about creating a new mind-

set among people working with innovation at our big companies. It's interesting to see the reformulation of their perception of what a product is. I think we have too much repetitive design. We repeat exactly how a product has always looked, and I want to change that."

A totally new mindset even among designers?

"Exactly. But we all understand that the new washing machines will not be out on the shelves or hanging from the ceiling in five years. It is a development chain we see and need to readjust for."

THIS LEADS US to the homes of the future. Cecilia Hertz has described cities as extreme environments. She explains:

"We are being forced, like astronauts in space, to live in more densely populated areas. We will need more 'weightless thinking'; using this term will help us find new, smart solutions. In our homes, all surfaces will have the same value. You might have the kitchen in the ceiling, sleep on the wall and have the desk on the floor. We worked, for example, with the truck manufacturer

Scania and got them to completely re-think that small, cramped space for the driver."

Yet another good, concrete example of how technology and space-influenced thinking can be applied to a more down-to-earth situation. As we continue to speculate about our future homes, the space designer suddenly steers us off in a completely different direction; namely, downward.

"We are being forced, like astronauts in space, to live in more densely populated areas. We will need more 'weightless thinking'; using this term will help us find new, smart solutions."

"There was a Japanese project where I was invited as one of nine space architects from around the world to develop a concept for the homes of the future. I presented drawings and prototypes for a seascraper, which is the opposite of a skyscraper. You build on the bottom of the ocean and use the water to cool and heat

the buildings. The structures are cylindrical, a skeleton construction consisting of residential modules that you can plug into and out of and move to other seascrapers in other parts of the world."

AS IS CERTAINLY evident, the main focus of Cecilia's work is sustainability. How we can minimize the consumption of resources. This is where the food supply enters the picture.

"We have to be able to grow food intelligently in space. We also see a big need for this in large cities and developing countries. More nutrient-rich crops are under development, grown in vertical structures to use as little space as possible and without being dependent on soil!"

"In twenty years, we will live in more circular systems in smarter houses built using materials that will last longer and do not have a major impact on nature. We will reduce our water consumption, and we are already talking about how the food of the future will be 3D printed to look more appetizing."

It certainly raises the question about who the true commissioner behind all of the space and earth designers' assignments is. Are you fulfilling the needs of the consumer and the market or does Planet Earth need to rest a while?

"Good question. I tend to answer that we need to look more at the planet and let it steer. As the astronauts usually say, we need to send all the politicians and powers-that-be to a space station, so they can see for themselves that we only have one small blue planet with no borders between countries and people." It is a beautiful observation that cuts straight to the heart. And would accelerate the work with sustainability.



Crew Return Vehicle
// Interior design assignment for NASA

How are tomorrow's designers equipped for all the new challenges?

We spent time with MARGOT BAROLO, senior lecturer and head of the product design department FORM at Beckman College of Design in Stockholm.

Editor // Claes Kanold

What kind of future will tomorrow's designers be facing, and how will their role change?

"Our professional role will change in several ways. What I find most interesting is how new technology is already making production possible in completely new ways. Production is no longer synonymous with strength in the form of lots of capital, a factory and employees. Today, we can test and make new products with, if we want, control over the entire chain. This was not possible when I started as a designer twenty years ago. It enables design that can be produced with more goals and values than just those that are financial, and production can be increasingly tailored to groups that firms generally opt away from and are not the norm. This is what I call the democratization of production and design, and if we designers take this opportunity, there is going to be a shift in the balance of power. I am looking forward to that!"

So, AI and other high-tech solutions are not a threat to the role of the designer?

"No. Designers are trained to follow the trends and are some of the first to work as visionaries. Designers are often very knowledgeable about global

developments, no matter the technique, material, or function. It is often in a designer's interest and ambition. It is rather the producers who should be concerned about not being able to keep up. Firms and producers would get so much more in return and thus be more confident about competition and future changes if they were better at using the knowledge and potential of designers. Designers are also good at making technology user-friendly and transforming it into products for a market."

Is there something particularly Scandinavian about new technology?

"Sweden is at the forefront of new technology. This must mean we have a good climate where



PHOTO: MIRA BERGH EDENBORG



Margot Barolo is the head of Product Design at Beckman College of Design.

innovation can be fostered, developed and then adopted.

I think the Swedish model with flat organizations and less hierarchical leadership enables the acceptance of new approaches regardless of their origin. I wish that designers would be included earlier in innovation projects. It is my understanding that this is what they do in Denmark, which makes a big difference for designers, firms and the country's view of the role."

Everyone is talking about sustainability. Do you also talk about this at FORM, and how much does it affect the work with design?

"It is included in almost everything we do, but with an emphasis that we take a broader approach to the word. When teaching, it is just as much about financial, cultural and social sustainability as it is about the environment."



/ TURN

Turn är en ny utomhusspotlight i en enkel cylindrisk form ritad av danska Friis & Moltke Arkitekter. Armaturen är flexibel och kan justeras i alla riktningar. Tre spridningsvinklar, 12, 19 eller 38 grader.

/ WAY

Way är en flexibel armatur ritad av AART designers. Monteras antingen på wire som linspänd eller på arm. Tillverkad i gjuten aluminium, lackeras som standard i färgerna grafitgrå, silvergrå, svart eller i corten.



/ PELÉE

Pelée Line är en linjär pendelarmatur och det senaste tillskottet i inomhusserien för tak. Pelée Line fås som standard i längden 1200 mm och lackerad i antingen vit, aluminiumfärg eller svart. Välj antingen både upp- och nedljus eller endast nedljus.



Fox Belysning

tel: 08-440 85 40 info@foxbelysning.se www.foxbelysning.se

KASTHALL



SOUL OF NATURE

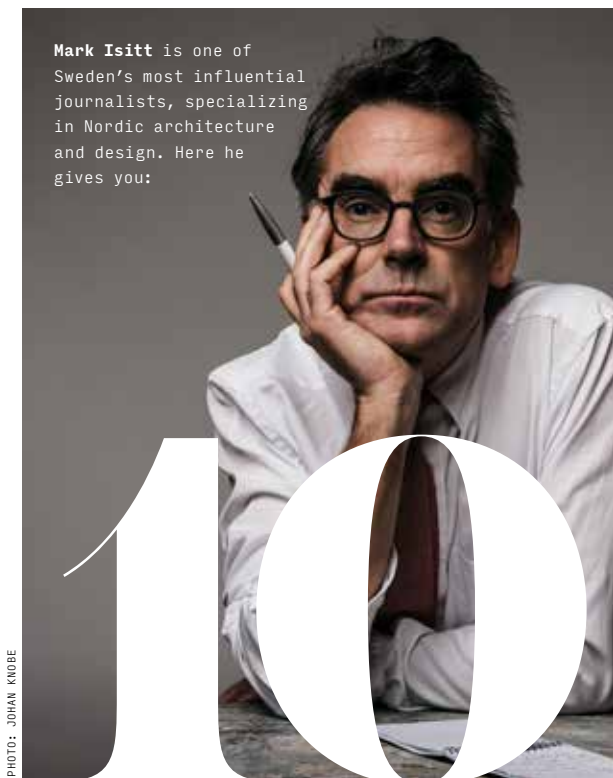
Experience the Kasthall Collection “Soul of Nature”.
Flooring solutions with new woven-, hand tufted rugs, and wall-to-wall carpets.
Welcome to our stand Ao6:21.

Event February 7th: Soul of Nature Cocktail party. By invitation only.

Ingmar Bergmans Gata 4, Stockholm, +46 8 662 27 11
Opening hours Monday–Friday 10–18 and Saturdays 10–16



KASTHALL.COM



Mark Isitt is one of Sweden's most influential journalists, specializing in Nordic architecture and design. Here he gives you:

PHOTO: JOHAN KNÖBE

Architect Landmarks you don't want to miss in Stockholm

1 Nationalmuseum

Södra Blasieholmshamnen
Architect: Friedrich August Stüler
Completed: 1866 (renovation: 2018, October)

Directly facing the royal palace where the collections were originally housed stands Sweden's national art museum, a newly renovated three storey Renaissance creation that threatens to outshine the very palace in its ornamental abundance. When Gert Wingårdh, skyscraper fan, was given partial responsibility for this renovation no few eyebrows were raised in surprise. But

the Göteborg architect here demonstrates his versatility – and reveals why he is Sweden's most highly regarded architect. nationalmuseum.se/en

2 Aula Medica

Nobels väg 6, Solna
Architect: Gert Wingårdh
Completed: 2013

The Karolinska Institutet's Aula Medica holds an auditorium with a seating capacity of a thousand. It is a room with few parallels in Sweden, expressly designed to house the Nobel Prize lectures given annually by the winners for medicine. The acoustics

are exceptional and from the stage you can speak without need of amplifiers. This facility is aided by the building's unconventional soaring shape with the corner towards Solnavägen leaning out almost 25 metres. From the outside the building resembles a crystal bowl from Kosta Boda while inside the wood glitters with Nobel medal gold.

ki.se/en

Newly renovated **Nationalmuseum** is a magnificent building well worth a visit.



//Architecture



Aula Medica

PHOTO: JEAN-BAPTISTE BERGNER



PHOTO: ANNA DANIELSSON

**3 Hötorget City**

Sergelgatan

Architects: David Helldén, Anders Tengbom, Sven Markelius, Lars Erik Lallerstedt, Backström & Reinius**Completed:** 1956

This collection of five 18-storey ‘trumpet blasts’ (in popular parlance) lead you from past time to the future, from Hötorget (Haymarket) to the decoratively op art of Sergels torg with its glass column and ‘kulturhus’. Allusions to the UN skyscraper are no coincidence. Sven Markelius, at that time Stockholm city planning director, had recently been Sweden’s representative on the team of architects designing the UN headquarters on Manhattan.

hotorgetcity.se**4 Skansen**Djurgårdsslätten, Djurgården
Completed: in the 1890’s

ArkDes can say what they like but Skansen is still Sweden’s leading architectural museum. This historic park may be better known for its collection of Nordic fauna, but if you’re interested in progressive building techniques from the 18th and 19th centuries then there are few equals in Europe. Despite the fact that Sweden was then one of the world’s poorest countries these buildings display an impressive design initiative and imagination.
skansen.se/en

5 Stockholm City Hall

Norr Mälarsstrand

Architect: Ragnar Östberg**Completed:** 1923

This is the building that is said to have persuaded the British architect Ralph Erskine to move to Sweden. Here you have the perfect merging of early Nordic primitivism and European

finesse, a building that at one blow established Sweden as an architectural nation to be reckoned with. Ragnar Östberg’s status was raised almost to that of a God; no other Swedish architect has exerted such influence on his time. The Taj Mahal of the North.

stockholm.se/0mStockholm/ Stadshuset**6 Kulturhuset**

Sergels torg

Architect: Peter Celsing**Completed:** 1973

This is the building that inspired Richard Rogers and Renzo Piano in their work on the Centre Pompidou in Paris. A large elongated structure facing a sunken piazza, and with its interior revealed through a transparent façade. A building regarded by many as the last great achievement in Swedish architecture, though some may wonder if the Riksbank next to it and by the same architect isn’t a shade keener. The two buildings are very



KTH School of Architecture

opposites; one glass-fronted and light, the other solid and black. Heads and Tails.
kulturhusetstadsteatern.se/English

7 KTH School of Architecture

KTH Campus

Architect: Tham & Videgård arkitekter**Completed:** 2015

While the corten steel facade of the school of architecture blends well with the campus’s surrounding brick buildings,

it also adds a quite fresh design ingredient. The oval layout, possible thanks to a new technique for curving glass, is ideally suited to the triangular site and creates unexpected and sheltered outdoor areas. It’s a hierarchic building in that the teaching staff are located on top and the students down in the cellar. But on the other hand the school principal who expects a swanky corner office will be disappointed.

arch.kth.se/en**8 Stockholm City Library**

Sveavägen/Odengatan

Architect: Gunnar Asplund**Completed:** 1928

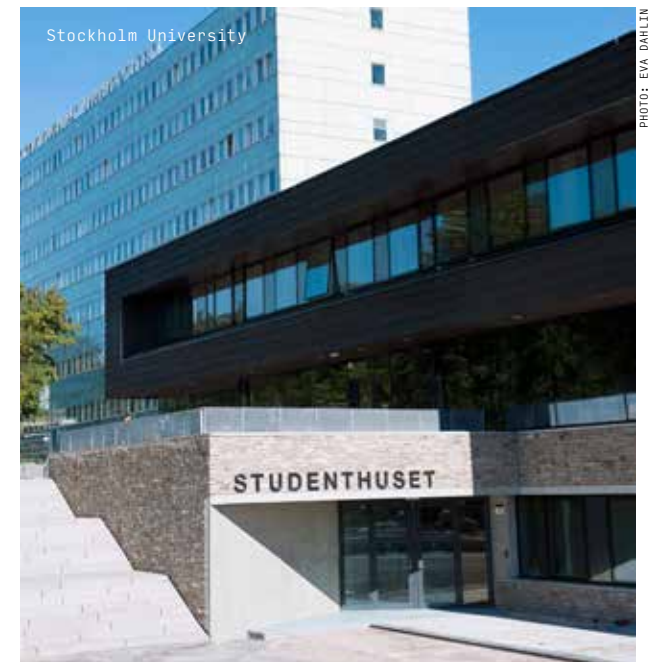
Sweden’s most iconic building, designed by the country’s most iconic architect, Gunnar Asplund, born 1885 and deceased – far too early – 1940. What originated as a classic design crowned by a handsome dome was revised and reduced to this rust red abstraction, a cylinder on a cube, popularly known as the hatbox. The daring of envisioning a circular library, even though books are hardly wedge shaped, still impresses and has spawned numerous imitators.

biblioteket.stockholm.se/en**9 Stockholm University**

Frescati, Norra Djurgården

Architect: Ralph Erskine**Completed:** 1981-1997

In his commission for Stockholm University the Anglo-Swedish architect Ralph Erskine found a client who encouraged his artistic temperament. Over a period of 16 years he designed a total of five buildings, each one more playfully bulging than the last, in sharp contrast with the surrounding structures from the sixties. The projecting sun reflectors caused the English architect couple Alison and Peter Smithson to write Erskine off as a “Mickey Mouse architect”.

su.se/english

Stockholm University

PHOTO: EVA DAHLIN

10 The Stockholm subway

Below ground

Architects: Michael Granit, Per H. Reimers among others**Completed:** 1950-

The Stockholm Subway is unique. Not in its number of passengers – with only 320 million journeys a year it can’t compare with Paris, London or Moscow – but in its architecture and artistic decoration. It’s primarily the so-called cavern stations that impress, marking a deliberate break with traditional tiled stations. The local travel authority first quaked at the idea; would passengers even dare to go down into these naked grottoes? But today the subway is more loved than perhaps any other modernist work of architecture.

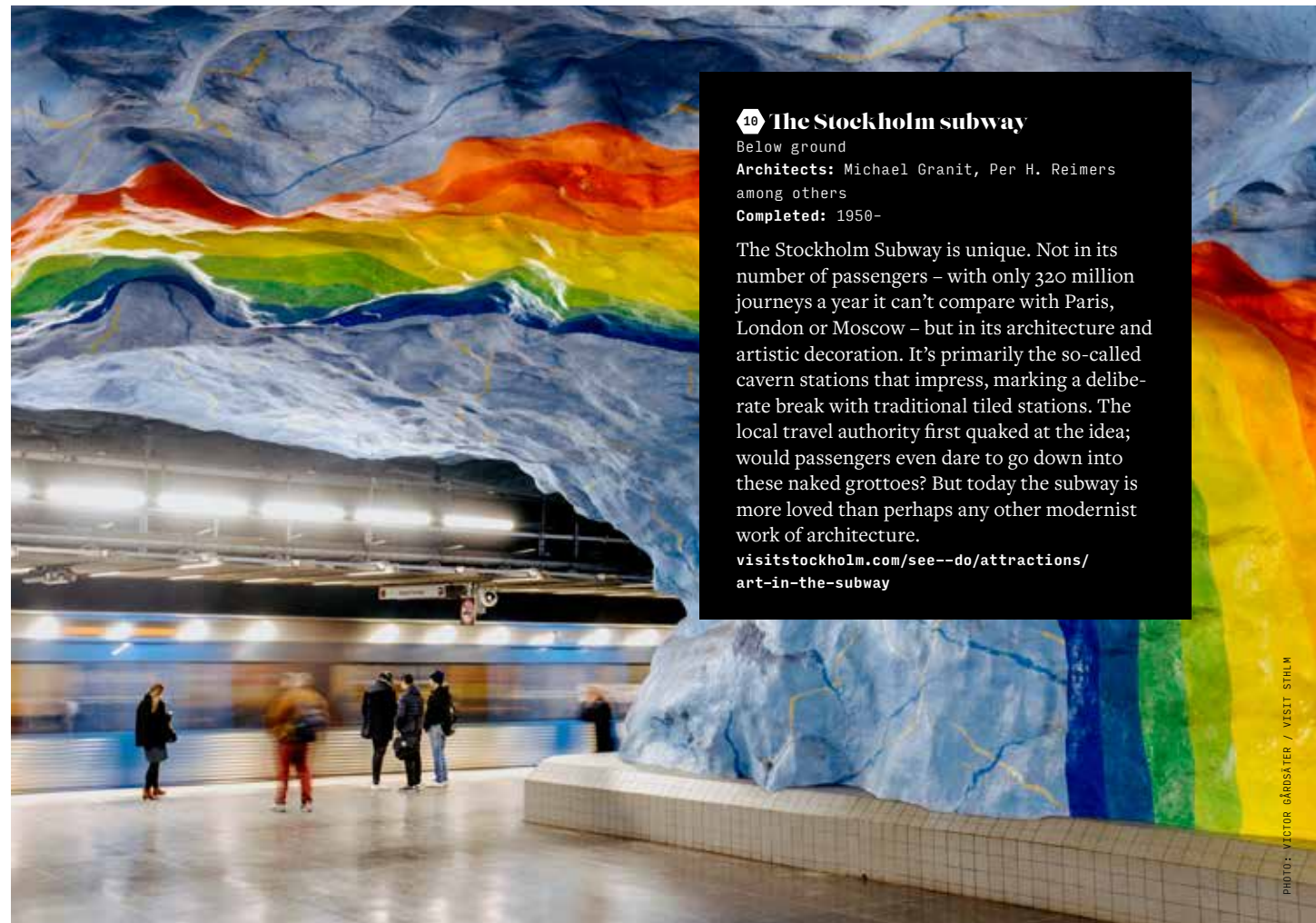
visitstockholm.com/see--do/attractions/art-in-the-subway

PHOTO: VICTOR GÄRDSÅTER / VISIT STOCKHOLM



From collections by Stoft Studio.

R—evolve

**An exhibition curated by former
Greenhouse exhibitor Stoft Studio.
Showcased by Volvo Studio.**

During Stockholm Design Week, Volvo Studio will showcase an exhibition curated by former Greenhouse exhibitor STOFT STUDIO from Malmö. In the exhibition, named R-evolve, Stoft's curious and playful approach will provide a reflection of contemporary craft design processes as well as poetic insight into the importance of tactility and materiality in our future environment.

A SWEDISH DESIGN STUDIO based in Malmö, Stoft Studio was founded by industrial designers Jenny Ekdahl, Ola Nystedt and Joel Herslow in 2013. By exploring alternative production methods using an experimental research phase in the development process, they seek to shape objects with sensibility and are often inspired by cutting-edge techniques and traditional craftsmanship. Their designs are produced in unique one-offs, limited editions or in larger batches, by the studio itself or in collaboration with skilled craftsmen or producers.

FOR THIS EXHIBITION, in addition to showcasing their collection, Stoft Studio has invited young and vision-driven designers who share their desire to explore the relationship with materials and find new transitions between craftsmanship and industrial manufacturing. By inviting these designers to be part of their world, they aim to encourage and inspire young designers to support each other, to network and to share ideas and insights. This way, they encourage the design scene as a whole to evolve, enabling platforms for idea-driven and craft-oriented design beyond a traditional context.

“The Volvo Studio is created with the vision to be a central and welcoming meeting point open for everyone in Stockholm – not only for the ones particularly in-



terested in Volvo and our product and services. Arranging events is a part of our strategy and to showcase an exhibition like R-evolve by Stoft Studio during Stockholm Design week feels like a perfect match when it comes to encouraging the importance of network and go beyond the traditional context”, says Sabine Cicek, responsible for Volvo Studio Stockholm.

Describing what the visitor will experience, Jenny Ekdahl says:

“In our exhibition, we want to create a world that revolves around materiality, experimentation and the shaping of narratives. We want visitors to experience various views on form, material and objects from a generation of young designers straddling the two worlds of novice and expert, with one leg in an experimental process and the other in a more traditional work approach.”

SIX YEARS AGO Stoft Studio exhibited at Greenhouse, a popular section at Stockholm Furniture & Light Fair where up-

and-coming designers and design schools show their prototypes to future partners, producers and customers. Stoft Studio's collection Mechanical Thoughts was their first project together.

“Without the possibility to collaborate on Mechanical Thoughts we probably wouldn't have been able to establish our studio. It gave us an opportunity to see if we were compatible working together and Greenhouse gave us the chance to engage with people's reactions, which gave us confidence, networking opportunities and the desire to continue. The designers we have invited to join us in R-evolve, we met through exhibitions for young designers in Europe, such as Greenhouse, Ung Svensk Form or the d3 contest in Cologne and Salone satellite in Milan.”

Date: February 4-10, 2019
Address: Jussi Björklings Allé 5, Kungsträdgården, Stockholm

Stoft is the recipient of several grants and awards, including “Designer of the year” RUM Design Awards 2018 and “Rookie of the year” Plaza Design Award (2013).

New collaboration with Volvo Studio for the 2019 edition of Greenhouse.

WITH THE AREA and platform Greenhouse, Stockholm Furniture & Light Fair wishes to promote and support young, innovative design. This fits well with Volvo Studio's aim to be a natural meeting place for innovation, art, design, music and technology.

Therefore, we are happy to announce that for the 2019 edition the award Best Performance - Selected by the Greenhouse Jury* will be presented in co-operation with Volvo Studio. The winner will receive a prize of SEK 50,000 for his or her achievement in this year's Greenhouse.

*Guided by the keywords curiosity, innovation and sustainability, the jury evaluates the stand presentations as well as the products. The 2019 Greenhouse jury includes Jens Fager, designer; Anya Sebtou, interior architect and designer; Monica von Schmalensee, architect; and John Löfgren, designer.

VISUALLY COMPELLING.
CAREFULLY ENGINEERED.

Heritage and craftsmanship combined with innovation. The new INSPIRATION™ collection and its tailored exterior, brings justice to an ingenious inside. Slow grown pine, natural latex, high thread-count cotton and our original cassette system with interlocked springs made from Swedish steel.
For unparalleled comfort and sleep.

THE ORIGINAL SINCE 1926



A selection of Stockholm Design Week happenings

February 4-10 // Stay updated on all the happenings at stockholmdesignweek.com



Snowtopped by Note Design Studio and Tarkett

In 2018, the collaboration between Note Design Studio and Tarkett culminated in The Lookout, which was awarded best stand at the Stockholm Furniture Fair 2018, shortlisted for the Dezeen Design Awards and acclaimed by media worldwide. Their 2019

installation Snowtopped further explores the possibilities of Tarkett materials by looking at the colors and shapes of snow.

The exhibition will take place at "Stockholm under the stars" at Brunkebergstorg 2 in central Stockholm.

Meet and mingle at new Portal Bar

Portal Bar is the just opened sibling to the well-established Portal Restaurant next door. Owned and managed by Swedish Chef of the Year (2012) Klas Lindberg.

The architecture – including new tables for Swedese, lamps for Wästberg and wine racks for Design Of – is by Claesson Koivisto Rune Architects. With ceiling and wall art by artist Jesper Waldersten.



Portal Bar

During Stockholm Design Week Maurizio Stocchetto – famous bartender and owner of legendary Bar Basso, Milan – will be guest starring and serving cocktails. Sankt Eriksplan 1



Katherine Plumb

Screen print your own Stockholm Design Week tote bag

The textile designer and screen printer Katherine Plumb from KJP gives us an introduction to the basics of screen printing, and will help you to print your very own copy of the limited edition Stockholm Design Week tote bag.

Book your session at studiokjp.com/shop. Limited number of sessions.

2050: The Year We Reshaped Our Carbon Future

This exhibition shows speculative design work, taking the audience to 2050 where Europe is celebrating a major milestone of breaking away from the current devastating trajectory. Its primary inspiration comes from an extensive field study in China that focused on alternative ways of living, the food industry and government-run megaprojects. The designs explore new and innovative

technologies that have the potential to reverse the effects of climate change.

The exhibition is being created by students at the Oslo School of Architecture and Design (AHO) in partnership with the designBRICS platform, a lean network of different design institutes.

View the full program and find all locations at stockholmdesignweek.com

25h Design a new public design festival

As a grand finale to Stockholm Design Week, a new public design festival is initiated on **February 8-9: 25h Design**. Both design professionals and the public are invited to take part in inspirational happenings throughout the city of Stockholm.

On Friday at 4 pm, Stockholm opens up its design scene to events, showrooms, workshops and parties to anyone interested in design. On Saturday, Stockholm Furniture & Light Fair invites the public to visit the fair and explore the latest trends until 5 pm.

Let's mingle and talk design!

View the full program and find all locations at 25hdesign.com

Don't miss Summer Design Week in August

Stay updated at summerdesignweek.com

Art and Design,

at the renovated Nationalmuseum

Nationalmuseum in downtown Stockholm displays objects spanning five centuries. The recently renovated museum is bright and colorful. After being closed for renovations for five years, the museum opened its doors again in October.

Photo // Nationalmuseum

S

WEDEN'S NATIONAL MUSEUM of art and design, Nationalmuseum, has been modernized – and more of the original building from the 1800s has emerged. More than 300 closed-off windows have now been opened.

The presentation of the collections is also completely new. Following the Timeline, visitors can take a chronological walk through the history of art and design from the 1500s to today.

“One of our most important goals was to display craftsmanship,

The new Sculpture Courtyard with Gustaf (Gusten) Lindberg's sculpture "The Fog" (1904).



PHOTO: LINN AHLGREN



PHOTO: LINN AHLGREN

A renovated detail in the ceiling of the entrance hall.

design, painting and sculpture together. The breadth of Nationalmuseum's collection is unique. Traditionally, different types of art were divided between institutions or displayed in material categories,” says Helena Kåberg, curator and project manager for the renovation of Nationalmuseum.

“When different types of art are displayed together, they strengthen one another and present a rich art experience,” she says.

From the gallery for art from the 17th century.

ANOTHER OUTCOME OF the renovation is that visitors are able to see more objects. Instead of →



PHOTO: ANNA DANIELSSON



“When different types of art are displayed together, they strengthen one another and present a rich art experience.”

PHOTO: BRUNA ERSN



PHOTO: LINN AHLGREN

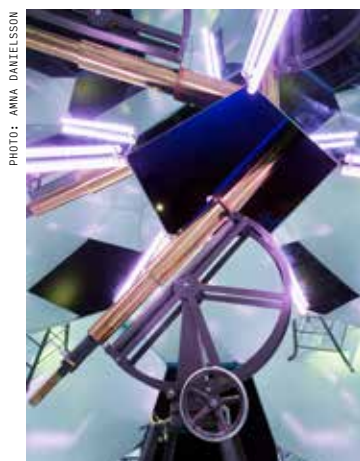


PHOTO: ANKA DANIELSSON

Villa Curiosa,
The Children's
Art World.

the 1,700 objects on display in the old museum, 5,300 objects are now on display. The majority belong to the museum's design collections.

"Our collection has a lot of design from Scandinavian and Nordic designers, but everything is presented in an international context and we have not broken things down geographically," says Helena Käberg.

Other new rooms include the Treasury, the Design Depot, Villa Curiosa (for children) and the Sculpture Courtyard.

THE MUSEUM DREW 127,000 visitors the first few weeks, and the re-opening has attracted considerable attention, in particular because of the museum's explosion of color.

"It has become an anti-functional monument. There is a throng, a bombardment of visual stimuli. There are so many colors, but it is fun. It is a pleasure to simply walk here," said Sveriges Television's art critic Ingela Lind in her review.

The art editor of the daily newspaper Dagens Nyheter, Birgitta Rubin wrote "...prepare yourself for a fabulous and overwhelming experience!"

THE BUILDING WAS originally drawn by German architect Friedrich August Stüler and was completed in 1866. The Na-

tional Property Board Sweden was responsible for the overall renovation – a five-year project with a budget of more than SEK 1 billion. The climate, acoustics and security were some of the challenges of the project. One of the more visible changes is the increase in daylight, which also means increased contact with the rest of Stockholm and the surrounding water.



PHOTO: HANS THORWID

Nationalmuseum is Sweden's art and design museum. The collections comprise of painting, sculpture, drawings and prints from 1500-1900 and applied arts, design and portraits from early Middle Ages up until present day.

hem



Open on Weekdays
from 10^{am} — 6^{pm}

Hem Design Studio
Eastmansvägen 12A
11361 Stockholm

Get inspired on
hem.com



Promotion

“Stockholm Design Week puts Sweden on the map”

As the director of ArkDes KIERAN LONG has the ambition to bring the best of Swedish design to an international audience. Stockholm Design Week plays an important role in helping to reach that goal. “The world hasn’t seen the best of Sweden yet,” he says.

KIERAN LONG IS the director of ArkDes, Sweden’s national museum of architecture and design. He previously worked for London’s Victoria & Albert Museum before moving to Sweden to join the ArkDes family. It is a position that he describes as the most exciting job he could ever have, thanks to Sweden’s great design culture.

“ArkDes needs to reach its potential as the platform for all the talent we have in this country. We are in an interesting time for architecture and design in Sweden, and there was a perfect combination of factors that brought me here”, he says when describing his journey.

STOCKHOLM DESIGN WEEK is just around the corner and

ArkDes plays an important role. This year is particularly exciting for many reasons. The new exhibition space “Boxen” is an important work of architecture by the young, Stockholm-based architecture practice Dehlin Brattgård.

In this exciting new space, the annual *Ung Svensk Form* exhibition will open (on Tuesday, February 5th) to the public. The show is created in collaboration with the design organisation Svensk Form. He describes *Ung Svensk Form* as Sweden’s most important platform for emerging design in a variety of fields, from architecture and product design to fashion and new technology. An exhibition with 30-40 projects, all of them never displayed in an exhibition before and all chosen by a diverse jury of experts, which Kieran is a part of.

Boxen is a platform for fast-changing, experimental exhibitions. By Dehlin Brattgård Arkitekter. Photo: Johan Dehlin
←

Kieran Long.
Director ArkDes.
Photo: Andrea Björnsell



THERE ARE SEVERAL projects in “Ung Svensk Form” that show how young designers are working with new political and ethical questions, particularly around feminism and new cultural identities. Kieran explains how he meets a lot of young designers that want their work to change the world to the better.

“In Sweden, there has always been a clear link between design, architecture and the idea of society. There are so many things that make Swedish design distinctive and many reasons why there’s still such a strong flow of talent here.”

It is not only *Ung Svensk Form* that looks at the broader context of design. ArkDes’ focus on the relationship of design and architecture to citizenship.

“It has been a time of intense public discussions about what it

// Promotion



Young Swedish Design // *Kött och blod*. Design och photo: Maja Michaelsdotter Eriksson.

means to be Swedish and what future Sweden will look like, and I think design has a massive role to play in that.”

ANOTHER IMPORTANT CHANGE in the field is how technology integrates with design objects of all kinds in completely unexpected ways. An example is Dansbana, a project that was shown at ArkDes in 2018. Dansbana is a public,

interactive dance floor where the audience can connect their phones in order to play their own music.

“It’s a simple idea, but a good example of how we allow new possibilities for public life through technology. The development of technology can scare people around questions of privacy, civil liberties and so on, but we have to believe that these technologies can also give us hope. I see so much more potential for both architecture and design thanks to new technology.”

KIERAN EXPLAINS THAT his ambitions with ArkDes is becoming a serious platform for experimental and radical work in design and architecture, and he wants to raise the position of ArkDes and Swedish architecture and design in the world.

“Everyone has a lot of instincts about Sweden as a strong design culture but the world hasn’t seen the best of Sweden yet. We want to bring the best of Swedish design to an international audience.”

Young Swedish Design // *funYard_*. Design: Marie Isacsson. Photo: Sabina Olson



Young Swedish Design // *Lobster*. Design and photo: Martin Thübeck.

"Working with sustainability is not optional anymore. We have reached 'the peak of everything'. In our ambition to move towards circular production, we have three important focus areas at Lammhults: phasing out hazardous chemicals, increasingly designing products for circular manufacturing, and using the right material in the right place. By constantly considering circularity throughout, we contribute to both sustainable production and consumption."

Andreas Mattisson
Range and Product Development
Manager at Lammhults

*Talk to us about
Agenda 2030!*



PHOTO: JØRGEN REIMER



// Page 36



// Page 54



// Page 41



// Page 51

Selected by Stockholm Design Week

Editor // Camilla Julner

STOCKHOLM HAS BECOME an internationally recognized destination for design. That's why we have decided to highlight the best from design-Stockholm. The places worth a detour, or that at the very least are worth mentioning. There is a wide selection, which naturally makes this task very difficult. We head outside the city and even into the suburbs.

IN THIS GUIDE you will find inspiring shopping and stores with a hand-selected range of products that create an atmosphere and a shopping experience unlike any other. Hotels with not only fantastic design but also service and hospitality that make you wish you never needed to leave the room.

If not for an exquisite exhibition, a visit to the city's re-awakened pride, Nationalmuseum, and a good dinner

at one of the many wonderful restaurants. There has probably never been as many world-class restaurants as there are now. But don't forget to reserve your table in advance so you aren't left standing outside. Sometimes, long-term planning is an absolute must. But, good things come to those who wait...

LET STOCKHOLM WELCOME you in the deepest dark of winter with its exciting art, design and experiences for all!

Content:

P. 36-39 // **Shopping**
P. 41-44 // **Restaurants**
P. 46-48 // **Hotels**
P. 51-54 // **Exhibitions**

Bucks & Spurs
// The Hopi Collection
- genuine and solid
design with details in
Tärnsjö leather.

Selected

Very special Design & Interior Stores

Asplund

Sibyllegatan 31
asplund.org
Respected interior design store with elegant and timeless Scandinavian design. A lovely mix of rugs, furniture, kitchen and design objects. Own furniture and rug collections in collaboration with well-known designers such as Jonas Bohlin, CKR, Broberg & Ridderstråle, Anya Sebton and Eva Lilja Löwenheim as well as a number of established and new international designers and brands.

Bucks and Spurs

Karlavägen 58
bucksandspurs.se
Hand-selected interior design products with a twist in excellent material of good craftsmanship. Unique selection with clear inspiration from Indians and horses. The award winning kitchen concept Railway Kitchen Solution is celebrating its fifth anniversary, and the Hopi collection has details in beautiful Tärnsjö leather.

Asplund // Wedge
carpet, Palais table.

Designtorget

Centralstationen,
Götgatan 31, Sergelgången 29
(Stockholm House of Culture),
Kungsgatan 52, Sickla
Galleria and Västermalms-
gallerian and Arlanda
Terminal 5

designtorget.se

Scandinavian home furnishings and innovative design with everything from furniture, lighting, jewelry, textiles and other fun gadgets.

On February 1, young design students from Beckmans College of Design will display their work at Stockholm House of Culture. Innovative new products from Swedish design talents will be on display for a limited period of time, starting February 1 as well.

Designtorget

// Kropp vases by
Mira Berg.



Crooked concept store

Västmannagatan 47, **crookedconcept.com**

A showroom and store for unique conceptual products that really stand out from the crowd. Featuring Swedish and international design that is young, odd and exploratory. Curated by the design bureau Straight Design.

Crooked Concept // Odd
ceramic shapes by Carl
August Sandgren.





ATP Atelier

PHOTO: PER KRISTIANSEN

La dolce vita meets cool
Mid-Century shop in hip Söder

A quick glance at shopping in SoFo, Södermalm's hottest design destination.

ATP Atelier

Skånegatan 86, atpatelier.com

ATP Atelier's first store and showroom. ATP combines Scandinavian design and Italian leather craftsmanship. Shoes, bags and accessories produced to last a lifetime. A showroom that exudes style and welcomes with art, excellent interior design and appealing aromas.

Fablab

Bondegatan 7, fab-lab.nu

Set Designer & Stylist Johan Svenson has transformed an old milk shop into an eclectic and real-life editorial spread. The showroom serves as a boutique Thursday to Sunday, and you will find curated items for a considerate daily life where a lot of brands are unique to Sweden and Stockholm.

Tambur

Folkungatan 85, tamburstore.se

Like a normal interior design store, but a little more like home. A unique mix of decor, utility items and furniture by independent designers, artists and established brands. Large inspirational selection for the kitchen and the table.

Konst-ig

Åsögatan 124, konstig.se

Scandinavia's largest independent bookstore that specializes in architecture, art and design – from graffiti to brutalist architecture. Books, magazines, and journals about a wide range of topics, such as knitting, classic fonts, street art, Robert Mapplethorpe, photography, album covers and beer can design.



Tambur



Fablab



Fogia Market

// The innovative
new bookshelf Bond.

Fogia Market

Finnboda Varvs väg 19 A, fogia.se

This old machinery hall covering 1,200 m² at the Finnboda quay is home to stores, a pleasant lunch café and a furniture exhibition. Fogia Collection 2019 will be launched during Stockholm Design Week, styled by star stylists Kråkvik & D'Orazio.

Dusty Deco

Brahegatan 21
dustydeco.com

Dusty Deco is a personal and eclectic mix of old and new at the edge of glamorous kitsch. In the mix there are also patinous design classics, modern art and photography. All with an exciting story, and now its own ceramic collection.



Iris Hantverk // Award-winning everyday design from Iris Hantverk that is sold all over the world.

Iris Hantverk

Kungsgatan 55 and
Västerlånggatan 24
irishantverk.se

Hand-made brushes of good design and function have been the focus for Iris Hantverk, made by the visually impaired since the end of the 1800s. Beautiful and

sustainable design objects and other everyday products worthy of display.

Kasthall

Ingmar Bergmans gata 4
kasthall.com

Unique designer rugs made in Sweden from natural materials since 1889. Kasthall is displaying its most recent designer rug, Black Diamond, as well as its hand-woven and hand-tufted rugs in its beautiful store styled with exclusive Italian furniture. The new collection will be released during Stockholm Design Week.

Svenskt Tenn

Strandvägen 5
svenskttenn.se

The legendary founder Estrid Ericson established the classic style in 1924 in harmony with Josef Frank's botanical

fabrics and furniture. With the exhibition Heritage Feb 5–Mar 31 comes a new series of products designed by an internationally established designer. The store also has a charming tea room.



Bukowskis
våren 2019

Bukowskis 
— Arts & business

Contemporary Art & Design

Visning 4–8 april. Auktion 9 april

Important Timepieces

Visning 4–8 april. Auktion 9 april

Modern Art + Design

Visning 9–14 maj. Auktion 15 maj

Important Spring Sale

Visning 29 maj – 3 juni. Auktion 4–5 juni

Läs mer på www.bukowskis.com

Agrikultur // Creative and
organic food with roots in
Swedish traditions.



Selected

Dining 2.0



Aloë // Daniel Höglander and Niclas Jönson. Vase from Ware Sthlm, on all the tables in the restaurant.

Aloë

Svartlösavägen 52, Älvsjö
aloerestaurant.se
Aloë welcomes guests in an old grocery store located in a housing development. The restaurant has been awarded one Michelin star. The two talented chefs Daniel Höglander and Niclas Jönson have taken their restaurant to the world elite with their modern experimental tasting menu and create a feeling of home from romantic, surprising gastronomy.

Agrikultur

Roslagsgatan 43 and Skånegatan 79
agrikultur.se
With the season's harvests and organic selection in focus, food is prepared creatively and with love following Swedish culinary traditions. The popular restaurant Agrikultur has



one Michelin star and can be found at two locations. Both in a warm, familiar environment. The mini version, Bar Agrikultur, does not accept reservations. Just walk in at Nytorget.

Corner Club

Lilla Nygatan 16
cornerclub.se
Award-winning bartenders serve drinks and cocktails that appeal to every season and preference. The obvious love for the profession and the interaction with guests



PHOTO: PA JÖRGENSEN

Ekstedts

Humlegårdsgatan 17, **ekstedt.nu**
Traditional dishes from the olden days over an open fire or smoked. With respect for local produce, culinary tradition and an advanced technique, this unique concept has been a success for Niklas Ekstedt and his team, who were awarded one Michelin star.

Ekstedts // Flambéed oysters over an open fire at Ekstedts.

in this pleasant corner bar means you will feel like it is a second home, where you are always welcome.

Djuret

Lilla Nygatan 5
djuret.se
Every month an exceptional animal is prepared from nose to tail and served in a three-course meal. For example, fallow deer and wild duck. Starting on December 14, the Christmas pig is prepared in all gastronomic ways possible. A Walking Dinner

is also served in the area around the old city wall: The Burgundy, Flickan, Pubologi, Djuret and Tweed offer up their signature dishes during a single night.

Frantzén

Klara Norra kyrkogatan 26
restaurantfrantzen.com
Björn Frantzén runs the first and only Swedish restaurant to have received three stars in the Michelin Guide thanks to his unique vision for Nordic food with sublime ingredients and amazing culinary

techniques. Fine dining and a beyond-luxury menu that will cost you SEK 3,200. Book well in advance, this tiny top restaurant only seats 23. Decorated by Joyn Studio.



Frantzén // Fine dining as good as it gets. Super chef Björn Frantzéns restaurant is the only Swedish restaurant with three stars in the Michelin Guide.



PHOTO: MARTIN BOTVIDSSON

Ichihara

Timmermansgatan 38B
ichihara.se
Saori Ichihara has created something personal and unique from the Japanese and Nordic kitchens together with her team. She is a rare breed herself - an award-winning female chef with a background in restaurants such as Esperanto and Oaxen Krog. The menu is fixed and varies depending on selection and season. The interior is beautiful and modern-cozy.



Kalf & Hansen // Father and son Rune and Fabian are pioneers in sustainable food and serve 100 % organic dishes.

Kalf & Hansen
Rörstrandsgatan 3, Mariatorget 2, Hammarby Allé 130 and SJ Bistrovagnar
kalfochansen.se
Rune Kalf Hansen is one of the true pioneers within the commendable and sustainable approach to producing organic and climate-smart food. At several different locations, they serve Nordic fast food with a contemporary feel, 100% organic, locally grown and made from scratch. Nothing else.

Macelleria
Solnavägen 1B
macelleria.se
Probably the city's best Italian! The ham and sausages are hanging from the ceiling, just like in an Italian slaughterhouse. Luciano Aru has

embraced his Italian heritage and does so with great aplomb. He has been at top restaurants such as Operakällaren and Nobis, and he is now refining his food concept with the greatest possible love.

Mama
Ringen and Kungsgatan 18
mamasthl.m.com
Street food in the best urban New York style. All food is slow-cooked in rotisserie with a rotating skewer: chicken, chuck steak and Italian porchetta are roasted and served with side dishes that include a variety of breads such as Spanish pan de cristal and brioche. Well-made fast food at a reasonable price.

Minh Mat
Odengatan 94
minhmat.se
Modern Vietnamese street food direct from Ho Chi Minh City to take out or eat in. Relax for a moment in the comfy green environment with exotic and beautiful details. Enjoy a refreshing gin & tonic menu with homemade soda before enjoying the rich à la carte menu. Here you will find lots of dishes in



different sizes to show the sublime flavors in the kitchen's rich diversity.



Punk Royale
Folkungagatan 128
punkroyale.se
Rebellious and trendily hip for a few years already. Jocke Almquist and Kalle Nilsson do things their own way and create conscious chaos with a tasting menu of 20 dishes served, to say the least, in a wacky and unbelievable way that exudes meticulously thought-out carelessness. And the flavors are as they should be. If you are not in the mood for the entire menu, go for the less formal version next-door.

25 Hours Design

During 25 hours the city opens up to celebrate a world of design. Start with a design night out and follow up with a full day of Scandinavian design at Stockholm Furniture & Light Fair.

8–9 Feb 2019
25hdesign.com

Stockholm
Design Week®



At Six
// In the lobby At Six, Mar Whispering by Jaume Plensa.

PHOTO: ANDY LIFNER

Downtown Camper by Scandic

Brunkebergstorg 9
scandichotels.se
Urban family and companion hotel with an implemented design concept for the urban explorer. Loads of outdoor activities and yoga, movies and origami. Bikes, kayaks, long boards, etc., may be borrowed to discover the city from a new perspective. Gym and pool on the top floor with magical view of the rooftops.

Et Hem

Sköldungagatan 2
etthem.se
A fantastic small hotel that you won't want to leave, in a townhouse built in 1910 in a small garden. Personal service and beautiful interior in a home-like environment. Interior design by Ilse Crawford and Studio Ilse. Houses both antiquities and good art. Listed in several of the world's best guides and a member of Small Luxury Hotels in the World.

Nobis Hotel

Norrmalmstorg 2-4
nobishotel.se
Contemporary design hotel decorated with finesse and comfortable elegance by Claesson Koivisto Rune. The

large lounge with a built-in courtyard and/or one of the international restaurants NOI and Bino are natural meeting places, or why not enjoy a cocktail in the Gold Bar?



PHOTO: BEATRICE GRAALHEIM

Selected

Staying for the Extraordinary

At Six

Brunkebergstorg 6
hotelatsix.com
Contemporary luxury hotel with 343 rooms and suites at Brunkebergstorg with modern elegance, beautiful art and an attractive, cosmopolitan restaurant as well as three bars. There is also a wellness center with a gym. At Six has received several international design awards over a short period of time. The art has taken on a leading role both IRL and with a VR gallery selected by art curator Sune Nordgren.

Bank Hotel

Arsenalsgatan 6
bankhotel.se
Bank Hotel is the most recent acclaimed addition to Stockholm's selection of intimate boutique hotels. This beautiful art nouveau building that once was the home of an old bank has undergone a beautiful renovation and houses exciting art that creates a wonderfully luxurious backdrop to the new meeting place for the residents of Stockholm and other visitors in the restaurant and bar.

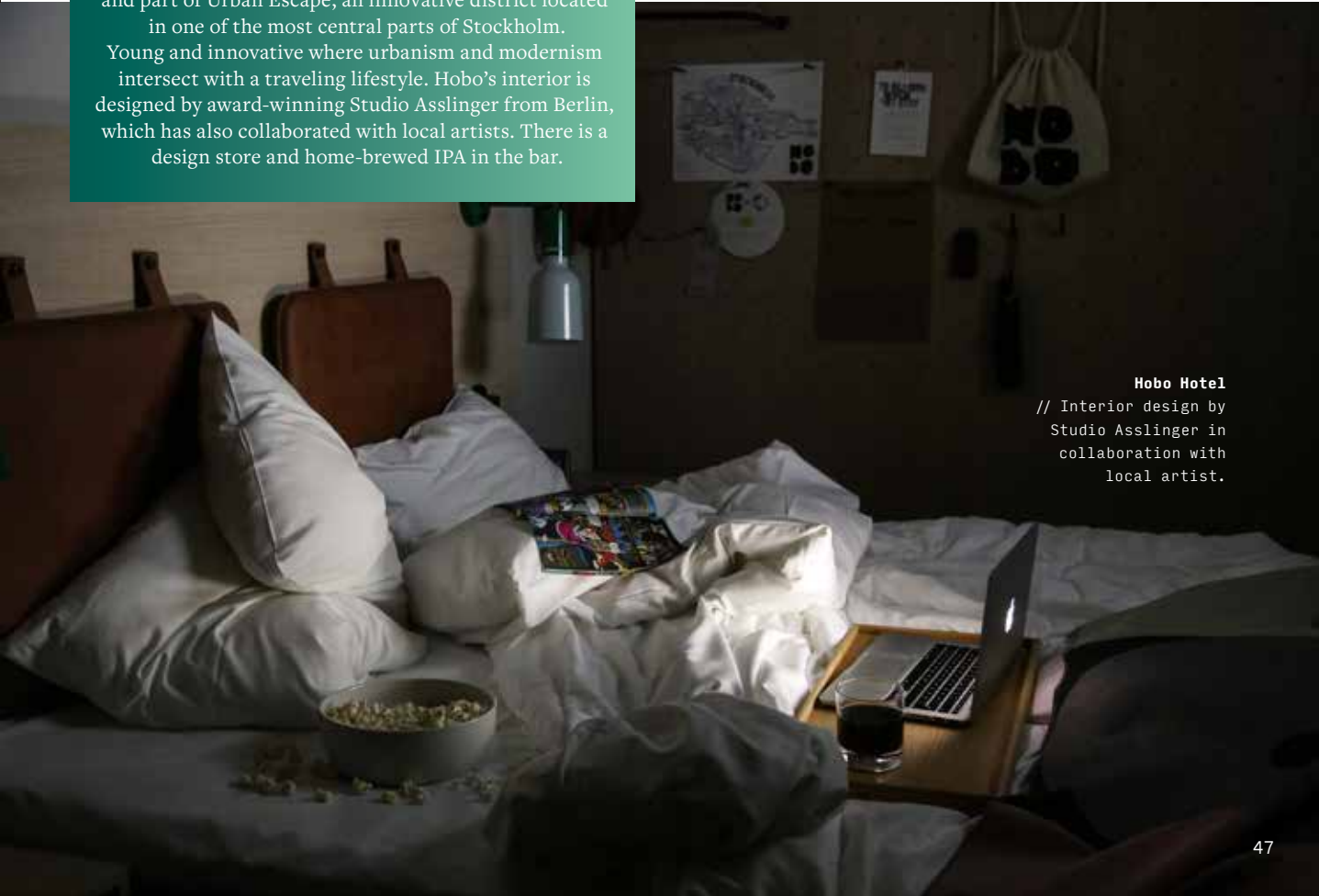


Bank Hotel // Luxury breakfast.

PHOTO: MATHIAS NORDGREN

Hobo Hotel

Brunkebergstorg 4, **hobo.se**
Yet another new hotel around Brunkebergstorg and part of Urban Escape, an innovative district located in one of the most central parts of Stockholm. Young and innovative where urbanism and modernism intersect with a traveling lifestyle. Hobo's interior is designed by award-winning Studio Asslinger from Berlin, which has also collaborated with local artists. There is a design store and home-brewed IPA in the bar.



Hobo Hotel

// Interior design by Studio Asslinger in collaboration with local artist.



Lydmar Hotel

Södra Blasieholmshamnen 2
lydmar.com
Hidden paradise in the middle of the city, next to Nationalmuseum and Grand Hotel. Lydmar Hotel has celebrated ten years at its newer address and was originally the first design hotel in Stockholm. The style is bohemian elegant with hyper-modern design in Oscanian architecture. The restaurant is decorated with bookshelves filled with art and other interesting books, and photo exhibitions are displayed in the lobby.

Hotel Skeppsholmen

Gröna Gången 1
hotelskeppsholmen.se
The hotel, which is nestled in a historical building from 1699, is set in scenic surroundings on one of the smallest islands within the Stockholm city limits. The closest neighbor is Moderna Museet and the appealing archipelago nature. Architects Claesson Koivisto Rune created a haven for all senses with an encompassing Swedish concept that can be found in food, design, music and fashion.

Story Hotel

Riddargatan 6
storyhotels.com
Story Hotel was one of the first personal design hotels that set the traveling lifestyle in the forefront. Simplified reservation and key codes online with a prime location in the city. Exciting individual interior with only the most important in focus. Comfortable beds and excellent bathrooms.

Hotel Skeppsholmen
// Stay at Hotel Skeppsholmen and feed your senses.

PHOTO: LOUISE BILLGERT

ONE OF A KIND

Bank Hotel - Like home but better!

Welcome to an intimate boutique hotel, where discerning travelers mingle with the local crowd, seeking an extraordinary experience – curious about the life, people and social scene of Stockholm. The hotel pulsates in tune with the surrounding city through day and night, an oasis for those who loves blurred lines and a vibrant lifestyle.



Claesson Koivisto Rune David Chipperfield Luca Nichetto Nendo Ingegerd Råman
Giulio Cappellini James Irvine Jin Kuramoto Jean-Marie Massaud Sven Markelius



smaller
objects



smallerobjects.com

ArkDes // Wooden
sculptures: "Outside
Material: The Trans-
figuration of Lines"
by Robert Curran.

Selected
**Must see
Exhibitions**





Fotografiska
// Livingrooms,
@Helene Schmitz.



Berg Gallery // Anna
Berglund's magical
glass on display.

PHOTO: LINUS HALLGREN

ArkDes

Exercisplan 4, Skeppsholmen
arkdes.se

The Young Swedish Design exhibition is an arena for young Swedish design that highlights the need to create a creative space within the design work. It is a touring exhibition that is based on the annual design award handed out by the Swedish Society of Crafts and Design. The exhibition runs Feb 5–Mar 31.

Artipelag

Artipelagstigen 1,
Gustavsberg
artipelag.se

Margiela — The Years with Hermès. Artipelag, which sits in a beautiful location in the inner archipelago, has one of the most exciting exhibitions right now. The exhibition focuses on one of the fashion world's most hyped collaborations: the Belgian fashion trailblazer Martin Margiela and the prestigious fashion house Hermès. Curated by Kaat Debo and Margiela for



PHOTO: JEAN-BAPTISTE DERENGER

MoMu (ModeMuseum Antwerpen). Runs until March 10.

Berg Gallery

Birger Jarlsgatan 67
berggallery.se

During Stockholm Design Week, Berg Gallery will have Anna Berglund's unique glass chandeliers on display. The chandeliers have been produced in a small, limited run that brought together the country's leading wood designers, glass blowers and glass cutters and were blown during the late fall of 2018 in

Bergdalahyttan in the heart of Småland.

Fotografiska

Stadsgårdshamnen 22
fotografiska.com

One of the winter's exhibitions at Fotografiska is the large Stockholm exhibition, *STHLM Forever*. Using Stockholm as the motif, exhibition curator Jeppe Wikström brought out many older pictures that have not seen the light of day for 50–75 years. Runs Nov 30–Feb 17. A magical fairy tale-Wonder-



Fotografiska // *The Stars Of Spring Will Carry You Home*,
@Kirsty Mitchell

land with dream-like photos from Kirsty Mitchell will be exhibited Dec 7–March 3.

Liljevalchs

Djurgårdsvägen 60
liljevalchs.se

Liljevalchs will have an exhibition on 1920s Soviet poster art until Jan 6. Movie and propaganda posters produced during Lenin's and Stalin's brutal regimes are on display from a Japanese collection. The posters were designed by the leading Soviet artists at that time. The Spring Salon will be open Jan 25–Mar 24.

Millesgården

Herseudsvägen 32,
millesgarden.se
William Morris *More than flowery wallpaper*. An exhibition is being shown for the first time in Sweden about versatile William Morris (1834-1896). His botanical patterns can be found on wallpaper and textiles and are very popular. He was not only the designer and one of the central figures behind the Arts and Crafts movement but also an author and politician with a great love for craftsmanship, which was a reaction to the industrialism in England. Runs until Feb 3.

Moderna Museet

Exercisplan 4,
Skeppsholmen
modernamuseet.se
THE GREAT EXHIBITION with Gilbert & George is Moderna Museet's spring exhibition and includes works that span the British artist duo's fifty-year provocative career. Feb 9–May 12



Moderna Museet // *VOMIT* by Gilbert & George.

Nationalmuseum

Södra Blasieholmshamnen
nationalmuseum.se
Nationalmuseum is Sweden's largest art and design museum. It recently opened again after several years of renovation. The museum is well worth a long visit. Both



Millesgården// William Morris, *Honeysuckle*, embroidery, 1876. @William Morris Gallery, London, Borough of Waltham Forest.

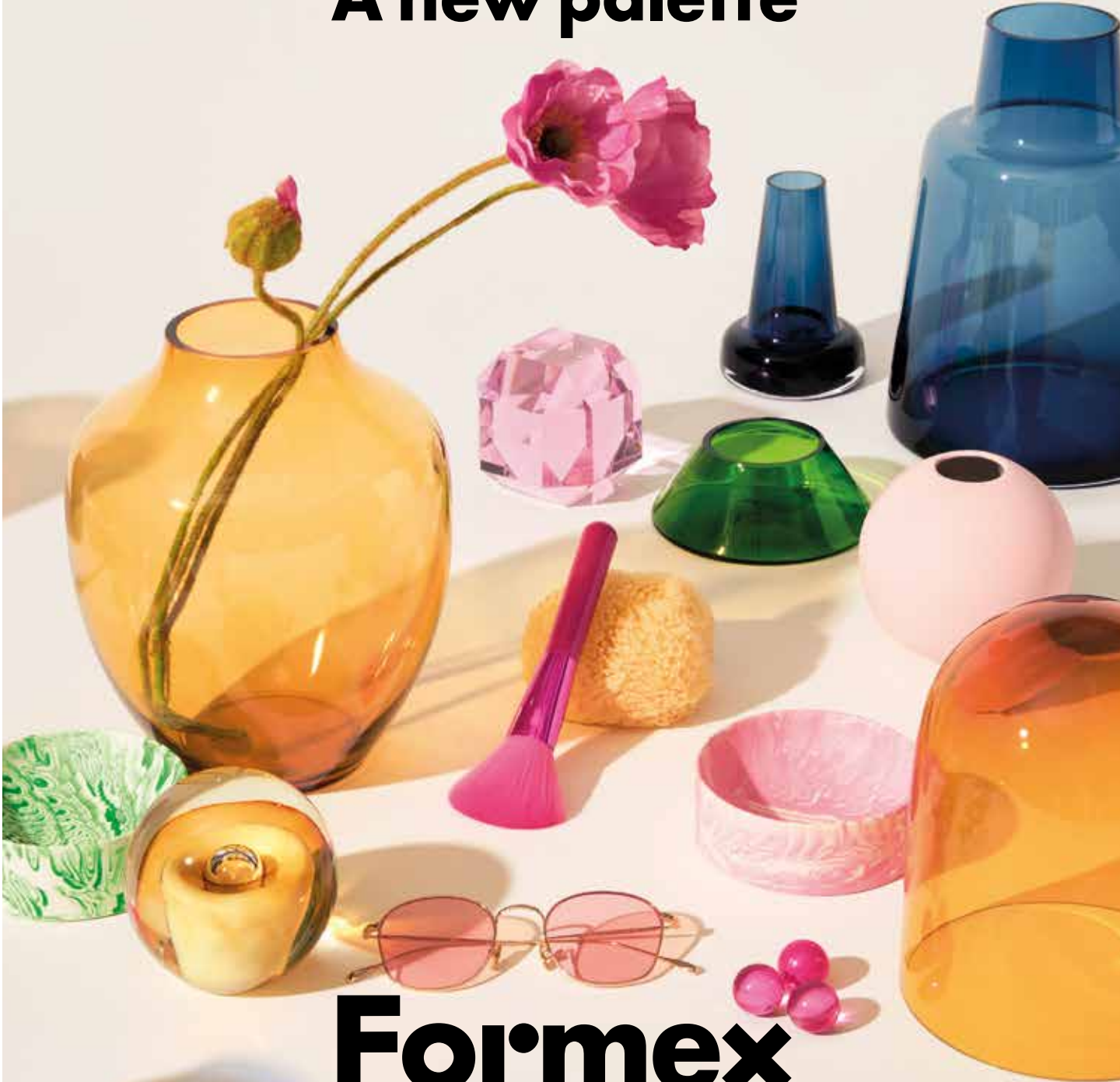
the permanent exhibitions and the building are masterworks themselves. The temporary exhibitions, *Design Stories*, which takes an inquisitive dive into the concept of storytelling, and an exhibition featuring John Singer Sargent, a US painter from the turn of the century, are worth seeing. Both run until Feb 17.

As the museum, the restaurant has been completely renovated with the help of the country's best designers, who under the leadership of Matti Klenell decorated and designed everything on the set table. See an overview of the entire design process in *Designmagasinet*, the hall next to the restaurant.



Nationalmuseum
// The interior at the restaurant.

A new palette



Formex
The leading Nordic interior design arena
Stockholm, 15–18 January 2019

www.formex.se  Stockholmsmässan

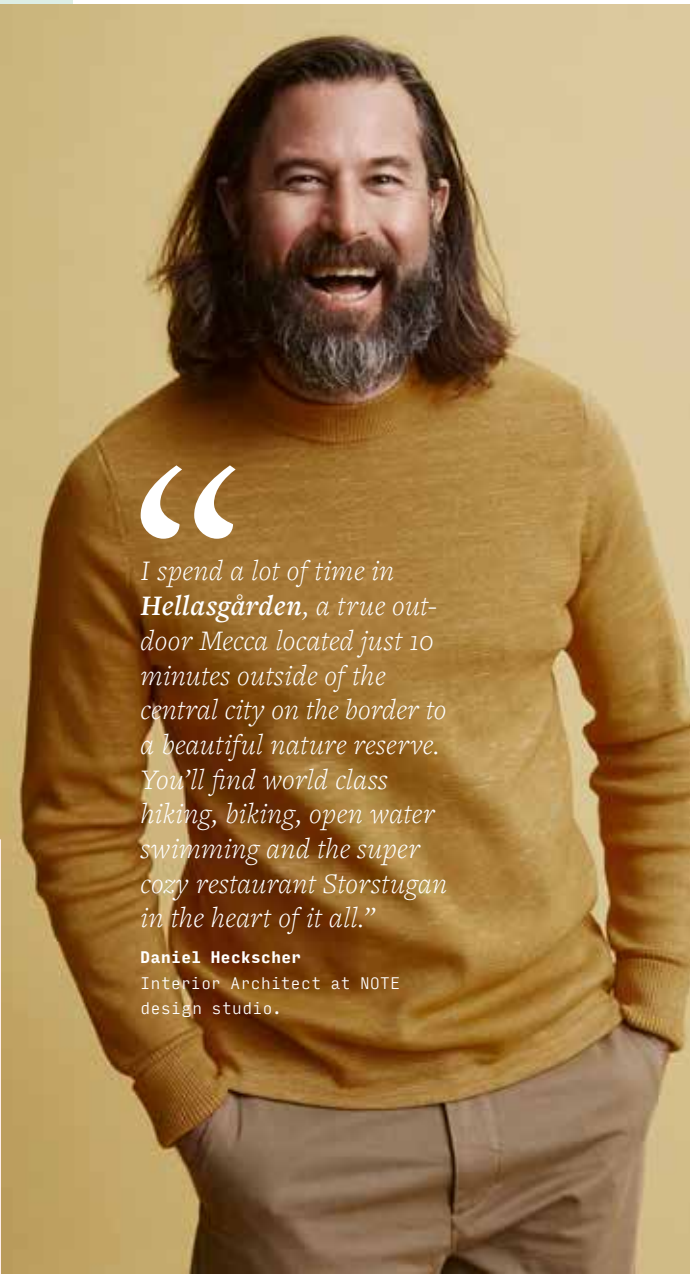
Happiness
creates success.
Framery creates
happiness.



framery

Attending Stockholm Furniture & Light Fair at stand A19:20

My Favorite Hangout



“

I spend a lot of time in Hellasgården, a true outdoor Mecca located just 10 minutes outside of the central city on the border to a beautiful nature reserve. You'll find world class hiking, biking, open water swimming and the super cozy restaurant Storstugan in the heart of it all.”

Daniel Heckscher
Interior Architect at NOTE design studio.



PHOTO: EMILY DAHL

“ My favorite hot spot in Stockholm right now is a small omakase sushi place called *Sushi Sho* nearby Odenplan. Chef Carl Ishizaki does nigiri sushi in perfection and it feels like you are in Japan for a moment”

Frida Ronge
Culinary Director
Tak|Rooftop Restaurant



“ One of my favourite hideaways in Stockholm is the restaurant *Rolfs Kök* (Rolf's kitchen). It is certainly not a trendy place, but in mind still a very well designed space. The fact that almost nothing has changed in almost 30 years is a testament to the qualities of the original interior concept hatched by Thomas Sandell and Jonas Bohlin. And the food! I

always sneak in without a reservation and grab a seat at the bar/open kitchen. I always order the same dish. Thin pan fried potato cake with vendace roe from Kalix, chopped red onion and sour cream. And a tall glass of champagne. Extra well recommended as a weekday treat to yourself.”

Mattias Stenberg
Architect and designer
→

→ My Favorite Hangout

“ I can recommend to stop by the store *JUS*, situated in a garage at Brunnsgatan in central Stockholm. Dark high-end international underground meets Swedish design at its best. Fashion, accessories, books and objects meets art. The founder Ulrika Nilsson looks like she stepped straight out of a Nick Cave song through a renaissance painting. In her teens she was a Sex Pistols fan, today she is an agent

for well-known Swedish designers like Ida Sjöstedt and Diana Orving. If you are really lucky, you will hit the store during an opening right in time for some champagne and really cool things and you'll have the chance to meet Stockholm's most fashionable people. Worth a visit!”

Monica Förster
Founder and Creative Director at Monica Förster Design Studio



PHOTO: CAMILLA LINDQVIST



PHOTO: MORGANORMAN.COM

“ Without hesitation: *Nationalmuseum*. Its collections of applied art and design are extraordinary, and the great Swedish design heritage humbles and inspires me every time. The museum was just reopened after a complete renovation. What they have done with the space – form and function at work – is brilliant. Don't miss it.”

Oscar Kylberg
CEO/Co-Founder Bernadotte & Kylberg AB

“

One of my top places in Stockholm is *Västerbron* on my bike commute to our studio. At its peak one gets a beautiful overview of Kungsholmen, Södermalm and Riddarholmen. During the evenings, *Bar Hommage* is the place to go.”

Jonas Pettersson
CEO Form Us With Love



WORLDWIDE REACH

BE PRESENT WHERE YEARLY
16 MILLION ARCHITECTS AND
PLANNERS DO THEIR RESEARCH



ARCHI
TONIC

architonic.com



PHOTOS: GUSTAV KAISER



// Stockholm Furniture & Light Fair

We form the world's leading event for Scandinavian design

If it were not for Stockholm Furniture & Light Fair, there would be no Stockholm Design Week. It is in the exhibition halls at Stockholmsmässan in Älvsjö where world premieres from primarily Scandinavian interior design companies are presented. In these halls new business relationships are forged and old relationships deepened. It is where important meetings take place and serious conversations are held.

Welcome to Stockholm Furniture & Light Fair 2019.

Editor // Claes Kanold

Guest of Honour

LYNDON NERI AND ROSSANA HU, who run the award-winning Chinese interdisciplinary design and architecture firm Neri&Hu with offices in Shanghai and London, are this year's Guests of Honour at Stockholm Furniture & Light Fair. In keeping with tradition, they will be tasked with designing an installation for the entrance hall at the fair.

"We are very honoured and were pleasantly surprised to be appointed. We are also

happy that the brief was to NOT do the expected usual design fair "thing", so that we could think out of the box and be explorative with this attempt. We have held lectures and designed stands at the fair before, and have been impressed about the way the fair represents the Scandinavian style to the global market so well. We are very excited and truly look forward to seeing something special again there next year!" say Lyndon Neri and Rossana Hu.

"We are also happy that the brief was to NOT do the expected usual design fair "thing", so that we could think out of the box and be explorative with this attempt."



PHOTO: JIAXI YANG & ZHU ZHE



Anderssen & Voll
// Torbjørn Anderssen
and Espen Voll

The Design Bar

THE DESIGN BAR is Stockholm Furniture Fair's very own restaurant, bar and meetup point. The Oslo-based architecture and design studio Anderssen & Voll has been given the assignment to create the bar, guided by the theme "In the eye of the storm". They are creating a calm oasis away from the chatter and commotion of the exhibition floor. The interior is designed using a potpourri

of products from the design studio's ten year history, and features the latest furniture creations on display to the public for the first time. One of Sweden's top chefs, Frida Ronge, created the Design Bar's menu. Frida is culinary director at the Stockholm restaurants TAK and UNN, and tells us that the food served in the restaurant takes its main inspiration from Asian cuisine.

Frida Ronge
// The star
chef from
TAK and UNN
has created
the menu.



Exhibition:

Temperament by Sahara Widoff

The exhibition Temperament explores current trends and tendencies from the perspective and approach of the invited creator.

Each room carries its own poetry depending on who is or has been there. Each person's body carries memories from the rooms and places it has visited. Behind these thoughts is interior architect and set designer Sahara Widoff, who through Temperament takes the temperature of contemporary Scandinavian design and interior architecture.

"A room or a space is transformed by whoever is or has been there or lived there. Some of this poetry is left behind. 'Atmosphere' is a good word for it, but it's hard to describe." With Temperament, Sahara uses alternating closed and open rooms where she works with open exhibition spaces reflected against more intimate, closed spaces — secret spaces waiting to be discovered.



Sahara Widoff



Carl Malmsten

Guest Exhibition:

Carl Malmsten

Carl Malmsten (1888–1972) is an icon in the history of Swedish interiors and design. His public interiors for the Stockholm City Hall, Concert Hall and Supreme Court are just some examples of his rich cultural legacy. Many of Malmsten's pieces played a central part in the foundation of the "folkhem" — the Swedish "people's home" modelled on democratic ideals.

In pace with the growing interest in Carl Malmsten during recent years — even beyond Sweden — it's now time to take a fresh look at this prolific furniture designer, interior architect, educator and founder of various craft and design trade schools. After a deep dive in Carl Malmsten's archives, we can now present a display cabinet, armchair, tray table, fabric and wallpaper patterns, and a curved sofa. Each piece is carefully crafted based on the designer's original sketches — a piece of cultural heritage for our times, worked to perfection.



A New Collection
// Follow the work and
method of Matti Klenell and
his team when they created
the new restaurant at
Nationalmuseum.



Exhibition:

NM & A New Collection

IN THIS EXHIBITION, which has been created by designer and interior architect Matti Klenell, we are able to follow the method Matti and his core team (designers Carina Seth Andersson and Stina Löfgren and architect duo Gabriella Gustafsson and Mattias Ståhlbom from TAF Studio) used in their work with the restaurant at the recently re-opened Nationalmuseum in Stockholm. The assignment included not only the interior and furniture but also glass, china and silverware. The quintet turned to around thirty designers and twenty producers for help. The cooperation resulted in eighty objects, of which the majority will be shown in the exhibition. Concurrently, many of the new objects will also be launched in the producers' stands at the fair. The exhibition itself is a cooperation between Stockholm Furniture & Light Fair, Architects Sweden and the Swedish Federation of Wood and Furniture Industry with the objective of highlighting a piece of unique Swedish interior architecture and design.

SARTORIA[®] est. 2018

small tailored ceramic tiles

www.sartoria.design

 [sartoria_design](https://www.instagram.com/sartoria_design)



Greenhouse

This is where the fair showcases the work of up-and-coming designers and design schools from across Scandinavia and the rest of the world. Here, over the years, greats such as Nendo (Oki Sato), GamFratesi, Form Us With Love and Jens Fager have engaged with their audience for the first time. According to jury member Anya Sebton, the contributions for 2019 are of an especially high standard, with a clear trend towards sustainability. The big news for the year is that Greenhouse will begin a collaboration with Volvo Studio. The winner of

Best Performance – Selected by the Greenhouse Jury can look forward to receiving SEK 50,000 in prize money from Volvo Studio for his or her achievement in this year's Greenhouse.

This year's Greenhouse Bar as well as Materialbiblioteket's exhibition is created by Thau&Kallio (Jakob Thau and Sami Kallio). The design duo is a Scandinavian mix of Finnish, Danish and Swedish blood that specializes in developing high quality design furniture with industrial production in mind. The project is called The Bridge. A bridge that can connect people and cultures.



Matali Crasset
will participate in
Stockholm Design &
Architecture Talks

// Stockholm Furniture & Light Fair



Pop up shop

Last year's pop-up shop attracted so much buzz that we're bringing it back! The shop showcases a selection of furniture and products from several of the fair's exhibitors. Lisa Andersson of uMe projects, who is in charge of selecting the objects, is passionate about sustainability and the unique design statement, so this pop-up is well worth a visit.

Stockholm Design & Architecture Talks

Challenges for the future

OVER THE COURSE of the fair, the stage at Victoria Hall will host conversations, interviews and discussions with some of the industry's top profiles. You'll be inspired by architects, designers and media representatives by their visions and reflections. The theme for 2019 is "Challenges for the future." Swedish architecture journalist Mark Isitt will lead five panel debates you won't want to miss. Some of the confirmed participants include Matali Crasset, Noé Duchaufour, Alice Rawsthorn, Mat Cash of Thomas Heatherwick Studios, David Thulstrup, Gert Wingårdh and Joel Sanders.

We look forward to share
Stockholm Design Week with you

February 4–10

Find all the events and locations at
stockholmdesignweek.com and in our app.



#stockholmdesignweek

Thank you to our partners:



Sveriges Arkitekter



Bukowskis



Stockholm
The Capital of Scandinavia

The Essential Design Guide By Stockholm Design Week 2019

Produced by: Stockholmsmässan / Operative Project Manager: Jörgen Eriksson / Editor: Stockholm Design Week
Art Director and Production Manager: Madelene Sörinder Wiklund, perfectstorm.se / Ad Sales and traffic: Newsfactory Media Group
Print: Elanders. With reservation for any editorial and/or printing errors
Visitor's address: Mässvägen 1, Älvsjö. Postal Address: 125 80 Stockholm, Sweden
Telephone: +46 8 749 41 00 / Email: stockholmdesignweek@stockholmsmassan.se / Website: stockholmdesignweek.com

FURNITURE CHINA 2019

The 25th China International Furniture Expo

9-12 September 2019
SNIEC | SWEECC, Shanghai (Pudong)

Sourcing Furniture,
Decor & Accessories from
3,500 Exhibitors

Concurrent
Event:



Organizer



Agent Scandinavia, Baltic & Nordic countries

Mr. Eduardo J Teixeira - Alves | Tel: +34 651 415284 | Email: info@teixeira-consulting.com





Diversity – born out of a desire to celebrate what unites us.
Our new flooring collection features three stunning designs.
Explore Diversity and find your perspective at
Hall B, stand 01:11 and bolon.com

BOLON